

La Voix Humaine

Facetime

"MOVING AND PERFECT"

Chris Koolmees has created a whole new look and feel adding a new Facetime dimension to this classic production. (...) Ekaterina Levental embodied on stage the whole complex of qualities necessary for the performance of this complex part: revealing all possibilities and nuances of the voice (...) and phenomenal acting. *Olga Stelmashevskaya - Umoloda.*

"GADGETS, LOVE, LONELINESS"

"(...) the concept and design of director Chris Koolmees offered a combination of modern technology and eternal problems. Actress and singer Ekaterina Levental successfully conveyed the atmosphere of the half-insane condition of an abandoned and betrayed woman. *Veronica Zvychenko - Moderato.*



La Voix Humaine Facetime, Kyiv reviews

Ekaterina Levental - voice, Maria Prilipko - piano, photo - Ira Marconi at Theatre on Podol Kyiv

info: www.LEKS.nu

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MOVING AND PERFECT: THE ACCLAIMED MONO-OPERA "THE HUMAN VOICE" FOR THE FIRST PRESENTED ON THE UKRAINIAN STAGE by Olga Stelmashevskaya - Umoloda.

...Dutch director Chris Koolmees has created a whole new look and feel, adding a new Facetime dimension to this classic production. With an interactive screen that simultaneously serves as a mirror above the dressing table and a modern communication panel, the protagonist makes a desperate attempt to keep in touch with the outside world but sadly fails. The fine line between fantasy and reality in today's media and social networks leads to alternative truths: one is in touch with the whole world, but at the same time alone...

...Ekaterina Levental embodied on stage the whole complex of qualities necessary for the performance of this complex part: revealing all possibilities and nuances of the voice, which allows free movement between recitative episodes and full oases of sound. And phenomenal acting that shows autonomy, physical and emotional endurance, which for the whole performance does not leave any moment musically or psychologically not lived through, not one "empty" second...

...Just as Frances Poulenc focused on the talent of Denise Duvall, the first performer of this opera when writing The Human Voice, so, apparently, director Chris Koolmees, working on the production, relied on the depth of Ekaterina Levental's acting and vocal gift...

full original review:

<https://umoloda.kyiv.ua/number/3522/164/138932/>

La Voix Humaine Facetime: gadgets, love, loneliness by Veronica Zyvchenko – Moderato

...Tragedy? Doom? Rather, the usual life situation. Millions of women fall into this trap. Someone died, maybe not physically, but morally. Someone drew conclusions and moved on in search of lost happiness, someone else stayed.

Now the 21st century. Wired phones are vintage, the relationship wrap has been modified, moral codes lost their power. But have life situations changed when love turns into acute pain? Unfortunately not. That is why Francis Poulenc's mono-opera is still so relevant and fresh...

...The La Voix Humaine Facetime project with the concept and design of director Chris Koolmees (Netherlands) offered a combination of modern technology and eternal problems. Actress and singer Ekaterina Levental (Netherlands) successfully conveyed the atmosphere of the half-insane condition of an abandoned and betrayed woman...

full original review:

<https://moderato.in.ua/events/la-voix-humaine-facetime-gadzheti-kohannya-samotnist.html>

credits:

Ekaterina Levental - voice

Maria Prilipko – piano

Photo - Ira Marconi at Theatre on Podol Kyiv

Assistant director – Elena Prokopenko

Direction and Design – Chris Koolmees

La Voix Humaine Facetime is a LEKS company production, in cooperation with Oranjewoud Festival